

Roll No.

DD-2155 (SE)

B. A. (Part II) EXAMINATION, 2020

ENGLISH LITERATURE

Paper First

(Modern English Literature)

Time : Three Hours

Maximum Marks : 75

Note : Attempt all questions.

Unit—I

1. Explain with reference any *three* of the following : 15

- (a) May she be granted beauty and yet not
Beauty to make a stranger's eye distraught
Being mad beautiful overmuch,
Consider beauty a sufficient end.

Or

Let us go and make our visit
In the room the women come and go
Talking of Michelangelo

[2]

- (b) So little cause for carolings
Of such ecstatic sound
Was written on terrestrial things
Afar or nigh around
That I could think there trembled through
His happy good-night air
Some blessed Hope, whereof he knew
And I was unaware.

Or

Six days of the week it soils
With its sickening poison
Just for paying a few kills !
Thats out of proportion.

- (c) Nationalism is of course an extreme example of fervent belief concerning doubtful matters. I think it may be safely said that any scientific historian, writing now a history of the Great War, is bound to make statements which, if made during the war, would have exposed him to imprisonment in every one of the belligerent countries on both sides.

Or

So I lived, and so I died. And now that I am dead they have set me up here so high that I can see all the ugliness and all the misery of my city, and though my heart is made of lead yet I cannot choose but weep.

[3]

- (d) I suppose that woman wants to live her own life and the man wants to live his; and each tries to drag the other on the wrong track. One wants to go north, and the other south; and the result is that both have to go to east, though they both hate the east wind.

Or

Rosemary came over and sat on his knees “She insisted on going” she said “so I gave the poor little thing a present of many, so I couldn’t keep her against her will, could, I ?” She added softly.

Unit—II

10 each

2. Comment on the theme of Yeats poem “The Second Coming”.

Or

Write a critical appreciation of the poem “The Love Song of J. Alfred Prufrock”.

3. ‘Refusal to Mourn the Death’ is a supreme elegy. Evaluate.

Or

Write a critical appreciation of “At Grass” in your own words.

4. Write a critical summary of the essay “On the Value of Scepticism” by Bertrand Russell.

Or

Give a character sketch of “The Happy Prince”.

5. Discuss the suitability of the title “Pygmalion”.

Or

‘Pygmalion’ is a problem play.

[4]

6. Write a character sketch of Rosemary Fell as given in the story 'A Cup of Tea'.

Or

Give a summary of the novel "Kim".

7. Write short notes on any *five* of the following :
- (a) Elegy
 - (b) Sonnet
 - (c) Ode
 - (d) Morality Play
 - (e) Miracle Play
 - (f) One-Act Play
 - (g) Interlude